

NO COPY DELIVERED TO THE  
JUN 2 - 1900  
Music Department.

**COURSE OF INSTRUCTION**  
**OF THE**  
**GRAND**  
**CONSERVATORY OF MUSIC**  
**OF THE**  
**CITY OF NEW YORK.**

H.MAYLATH. Sonatine in G. Op. 150 No. 1. ....	.25
H.MAYLATH. Sonatine in F. Op. 150 No. 2. ....	.25
H.MAYLATH. Sonatine in C. Op. 150 No. 3. ....	.40

NEW-YORK.  
GRAND CONSERVATORY PUBLISHING Co.  
46 WEST 23<sup>d</sup> ST.

Copyright 1883 by C.Eberhard

**SONATINE.****H. MAYLATH, Op. 150!****Moderato.**

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first four systems are 4 measures each, and the fifth system is 6 measures long, ending with a repeat sign and two endings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final chord in the bass staff.

